6-String Guitar Fingerboard Note Chart

Up The Neck (Fingerboard)

Down The Neck (Fingerboard)

12th Fret Has Same Notes As the Open Strings
(Just One Octave Higher)

Diagram Key
- Frets start on the appropriate metal piece and span the entire area immediately to the left of it [represented above by the blue dashed arrows on the fingerboard].
- When “fretting a note”, position the tip of your finger directly to the left of the appropriate fret. If your note “buzzes”, move your finger slightly until it rings clearly.

- Bold fret #’s (3, 5, 7, 9, 12, 15, 17, 19, 21) - Have dots (●) on the guitar neck which provide a quick visual and numerical reference of your location.
- The 12th fret has two vertical dots representing an octave (● ●) [shown here horizontally for space purposes only].
- All notes have two names, both as a sharp (#) and as a flat (♭) [referred to as enharmonic] except between B & C and E & F - they only have whole tones.
- Mnemonic phrases are read from the 6th string to the 1st string.
- There are five mnemonic phrases to memorize and they repeat again from the 12th fret up the neck. If you don’t like the ones I created, make up your own.
- Notice that the notes from the open strings and all the frets from 1-11 repeat after fret 12. So really you need to only learn the notes up to fret 12. Sweet!
- The thickest string (E) is called the 6th string and the thinnest string (also an E) is called the 1st string. All other strings are numbered in between accordingly.